

(Part A) Application for an existing licence to be converted to a premises licence under the Licensing Act 2003 and (Part B) application to vary the premises licence simultaneously

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
 If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
 You may wish to keep a copy of the completed form for your records.

We Postcode Pubco Limited apply to convert an existing licence to a premises licence under Schedule 8 to the Licensing Act 2003 for the premises described in Part A1 below

Part A1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description	
Chandi 59 High Street Edgware	
Post town London	Post code HA8 7DD

Telephone number of premises (if any) 0208 9523231

Non-domestic rateable value of premises £ 27,000

Part A2 - Applicant Details

Please state the capacity in which you applying to convert your existing licence

- | | | |
|---|-------------------------------------|-----------------------------|
| a) An individual or individuals | <input type="checkbox"/> | please complete section (A) |
| b) a person other than an individual | | |
| i) as a limited company | <input checked="" type="checkbox"/> | please complete section (B) |
| ii) as a partnership | <input type="checkbox"/> | please complete section (B) |
| iii) as an unincorporated association | <input type="checkbox"/> | please complete section (B) |
| iv) or other (for example a statutory corporation) | <input type="checkbox"/> | please complete section (B) |
| c) a recognised club | <input type="checkbox"/> | please complete section (B) |
| d) a charity | <input type="checkbox"/> | please complete section (B) |
| e) the proprietor of an educational establishment | <input type="checkbox"/> | please complete section (B) |
| f) a health service body | <input type="checkbox"/> | please complete section (B) |
| g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital | <input type="checkbox"/> | please complete section (B) |
| h) the chief officer of police of a police force in England and Wales | <input type="checkbox"/> | please complete section (B) |

ACCEPTED
- 5 AUG 2005

(A) INDIVIDUAL APPLICANTS (fill in as applicable)	
TITLE (delete as appropriate): Mr Mrs Miss Ms Other (please state)	
Surname	
First Names	
I am 18 years old or over	<input checked="" type="checkbox"/>
Current postal address if different from premises address	
Post town	Post code
Daytime contact telephone number	
E-mail address (optional)	

SECOND INDIVIDUAL APPLICANT (IF APPLICABLE)	
TITLE (delete as appropriate): Mr Mrs Miss Ms Other (please state)	
Surname	
First Names	
I am 18 years old or over	<input checked="" type="checkbox"/>
Current postal address if different from premises address	
Post town	Post code
Daytime contact telephone number	
E-mail address (optional)	

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In case of a partnership or other joint nature (other than a body corporate), please give the name and address of each party concerned.

Name Postcode Pubco Limited
Address 225/227 Edgware Road Colindale London NW9 6LU
Registered number (where applicable) 3684724
Description of applicant (for example, partnership, company, unincorporated association etc.) Limited Company
Telephone number (if any) 0208 200 5256
E-mail address (optional)

Part A3 - Operating Schedule

If 5,000 or more people attend the premises at any one time, please state the number

n/a

General description of premises (please read guidance note 1)

An Irish themed bar situated in a predominantly retail area. Food is served, some entertainment is provided. There is a bar serving alcohol.

What existing licensable activities are authorised by your existing licence(s)?

Provision of regulated entertainment:

- a) plays
- b) films
- c) indoor sporting events
- d) boxing or wrestling entertainment
- e) live music
- f) recorded music
- g) performances of dance
- h) anything of a similar description to that falling within (e), (f) or (g)

Provision of entertainment facilities for:

- i) making music
- j) dancing
- k) entertainment of a similar description to that falling within (i) or (j)

Provision of late night refreshment

Sale by retail of alcohol

- a) for consumption on the premises
- b) for consumption off the premises

Please state who you wish to be specified to be the premises supervisor under the new licence

Name	Mr Anil Begga <i>Raj Nikant Patel</i>
Address	c/o Chandi 59 High Street Edware London HA8 7DD
Personal Licence number, if known	Not Known

State any limitations on the hours during which you are permitted by your licence(s) or any additional authorities to conduct licensable activities, including the sale of alcohol.

Sale of Alcohol

The provisions of Sections 59, 60, 61, 63 and 76 of the Licensing Act 1964 apply ie, normal permitted hours as extended by Section 76.

Whilst it is not a licensable activity the drinking up time is 30 minutes.

The special hours certificate is limited to 11.00 until midnight Sunday to Thursday, 11.00 until 02.00 the following morning Friday and Saturday

Regulated Entertainment

The playing of recorded music in the premises is permitted 24 hours a day pursuant to Section 182 of the Licensing Act 1964.

The Public Entertainment Licence licences music and dancing across the whole premises Sunday to Thursday 11.00 until midnight, 11.00 until 02.00 the following morning Friday and Saturday

Late Night Refreshment

The sale of hot food and drink to non-residents is permitted up to 30 minutes after the permitted hours for the sale of alcohol end under the provisions of section 1 of The Greater London Council (General Powers) Act 1968

Describe the conditions subject to which your existing licence(s) has/have been granted (please read guidance note 2):

a) General – all four licensing objectives (b,c,d,e)

The following conditions appear on the Public Entertainment Licence:

1. The maximum number of patrons accommodated at any one time should not exceed 100
2. There shall be no new admission of persons to the premises after 11pm
3. A minimum of two security staff shall be on duty on Friday and Saturday evenings
4. During entertainments, both sets of entrance lobby doors shall be kept closed except when in use for access and egress.
5. A noise limiting device shall be maintained on the amplification system at a level agreed with the Chief Environmental Health Officer
6. A log book shall be kept recording all complaints by the public and all incidents resulting in the presence of Metropolitan Police at the premises

This premises is subject to the standard Public Entertainment conditions issued by Harrow London Borough Council; these conditions are not attached.

The existing licence conditions were imposed without reference to the licensing objectives under the Licensing Act 2003. It is inappropriate for us to place these conditions in the specific boxes below as some may relate to all four licensing objectives and some to none.

b) The prevention of crime and disorder

See box A above

c) Public safety

See box A above

d) The prevention of public nuisance

See box A above

e) The protection of children from harm

See box A above

	Please tick Y Yes
▪ I have made or enclosed payment of the fee	✓
▪ I have enclosed my existing licence(s) or a certified copy of each licence	✓
▪ I have enclosed a plan of the premises	✓
▪ I have sent copies of this application to the chief officer of police (please read guidance note 3)	✓
▪ I have enclosed the consent form completed by the proposed premises supervisor, if relevant	✓
▪ I have enclosed the consent of the justices' licence holder to my application, if relevant	✓
▪ I understand that if I do not comply with the above requirements my application will be rejected	✓

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part A4 – Signatures (please read guidance note 4)

Signature of applicant or applicant's solicitor or other duly authorised agent. (Please read guidance note 5). **If signing on behalf of the applicant please state in what capacity.**

Signature.....

Date 01/08/05..... *SEE OVER PAGE*.....

Capacity Poppleston Allen Solicitors on behalf of the applicant

For joint applications signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent. (Please read guidance note 6). If signing on behalf of the applicant please state in what capacity.

Signature.....

Date 3/8/05

Capacity Poppleston Allen Solicitors
for and on behalf of the applicant

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 7)	
Kathleen Zajac - P20335/106 Poppleston Allen 37 Stoney Street The Lace Market	
Post town Nottingham	Post code NG1 1LS
Telephone number	0115 948 7402
E-mail address (optional)	k.zajac@popall.co.uk

IF YOU WISH TO APPLY SIMULTANEOUSLY FOR A VARIATION OF THE PREMISES LICENCE IF IT IS CONVERTED FROM YOUR EXISTING LICENCE(S) UNDER SECTION 34 OR 37 OF THE LICENSING ACT 2003, NOW COMPLETE PART B OF THIS FORM.

IF YOU DO NOT WISH TO APPLY SIMULTANEOUSLY FOR A VARIATION OF THE PREMISES LICENCE IF IT IS CONVERTED FROM YOUR EXISTING LICENCE(S), YOU SHOULD LEAVE PART B BLANK.

PART B - Application to vary a premises licence under the Licensing Act 2003

We Postcode Pub Co Limited being the proposed premises licence holder of an existing licence to be converted under the terms of Schedule 8 to the Licensing Act 2003 apply to vary it under section 34 of the Licensing Act 2003 for the premises described in Part A above.

Part B1 - Variation

Do you want the proposed variation to have effect from the second appointed day?

Please tick ✓

If not when do you want the variation to take effect from

Day	Month	Year

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

n/a

Please describe briefly the nature of the proposed variation. (Please read guidance note 8)

1. To extend the hours for the sale of alcohol throughout the whole of the premises from 10.00 to 03.00 the following morning Mondays to Sundays.
2. To permit and extend the hours for the provision of regulated entertainment and late night refreshment from 10.00 to 04.00 the following morning Mondays to Sundays
3. To remove any embedded restrictions which are placed on the licence by virtue of Schedule 8 paragraph 6(8) of the Licensing Act 2003 save as otherwise indicated.

Part B2 - Operating Schedule

Please complete those parts of the operating schedule which would be subject to change if this application to vary were successful.

What licensable activities do you now intend to conduct on the premises and/or at what varied times do you intend to conduct them ?

(please see section 1 of the Licensing Act 2003 and Schedule 1 to the Licensing Act 2003)

Please tick ✓

Provision of regulated entertainment

- | | Yes |
|---|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input checked="" type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input checked="" type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input type="checkbox"/> |

Provision of entertainment facilities:

- | | |
|---|-------------------------------------|
| i) making music (if ticking yes, fill in box I) | <input checked="" type="checkbox"/> |
| j) dancing (if ticking yes, fill in box J) | <input checked="" type="checkbox"/> |
| k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K) | <input type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box L)

Sale by retail of alcohol (if ticking yes, fill in box M)

Please complete Part B3 on this form.

Day	Start	Finish	DOH	
Mon			Please give further details here (please read guidance note 10)	
Tue				
Wed				State any seasonal variations for performing plays (please read guidance note 11)
Thu				
Fri				Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 12)
Sat				
Sun				

B

Films Standard days and timings (please read guidance note 8)			Will the exhibition of films take place indoors or outdoors or both – please tick (✓) (please read guidance note 9).	Indoors	✓
Day	Start	Finish		Outdoors	
Mon	10.00	04.00	Please give further details here (please read guidance note 10) Music, videos and DVDs shown throughout the premises	Both	
Tue	10.00	04.00			
Wed	10.00	04.00	State any seasonal variations for the exhibition of films (please read guidance note 11) None		
Thu	10.00	04.00			
Fri	10.00	04.00	Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 12) An additional hour to the standard and non-standard times on the day when British Summertime commences. New Years Eve from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day.		
Sat	10.00	04.00			
Sun	10.00	04.00			

C

Indoor sporting events Standard days and timings (please read guidance note 8)			Please give further details (please read guidance note 10)	
Day	Start	Finish		
Mon			State any seasonal variations for indoor sporting events (please read guidance note 11)	
Tue				
Wed				
Thu				Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 12)
Fri				
Sat				
Sun				

D

Boxing or wrestling entertainment Standard days and timings (please read guidance note 8)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (✓) (please read guidance note 9).	Indoors		
Day	Start	Finish		Outdoors		
Mon			Please give further details here (please read guidance note 10)			
Tue						
Wed				State any seasonal variations for boxing or wrestling entertainment (please read guidance note 11)		
Thu						
Fri				Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 12)		
Sat						
Sun						

E

Live music Standard days and timings (please read guidance note 8)			Will the performance of live music take place indoors or outdoors or both – please tick (✓) (please read guidance note 9).	Indoors	✓	
Day	Start	Finish		Outdoors		
Mon	10.00	04.00	Please give further details here (please read guidance note 10) Live music provided by soloists and bands playing unamplified and amplified music			
Tue	10.00	04.00				
Wed	10.00	04.00		State any seasonal variations for the performance of live music (please read guidance note 11)		
Thu	10.00	04.00				
Fri	10.00	04.00		Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 12) An additional hour to the standard and non-standard times on the day when British Summertime commences New Years Eve from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day		
Sat	10.00	04.00				
Sun	10.00	04.00				

F Tue	10.00	04.00	house sound system
Wed	10.00	04.00	State any seasonal variations for playing recorded music (please read guidance note 11)
Thu	10.00	04.00	None
Fri	10.00	04.00	Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list (please read guidance note 12)
Sat	10.00	04.00	An additional hour to the standard and non-standard times on the day when British Summertime commences
Sun	10.00	04.00	New Years Eve from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day

G

Performances of dance Standard days and timings (please read guidance note 8)			Will the performance of dance take place indoors or outdoors or both – please tick (✓) (please read guidance note 9).	Indoors	✓
Day	Start	Finish		Outdoors	
Mon	10.00	04.00	Please give further details here (please read guidance note 10) Dancing by staff throughout the premises	Both	
Tue	10.00	04.00			
Wed	10.00	04.00	State any seasonal variations for the performance of dance (please read guidance note 11)		
Thu	10.00	04.00			
Fri	10.00	04.00	Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list (please read guidance note 12) An additional hour to the standard and non-standard times on the day when British Summertime commences New Years Eve from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day		
Sat	10.00	04.00			
Sun	10.00	04.00			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (✓) (please read guidance note 9).	Indoors	
Mon				Please give further details here (please read guidance note 10)	Outdoors
Tue			Both		
Wed			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 11)		
Thu					
Fri					
Sat					
Sun			Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 12)		

Provision of facilities for making music Standard days and timings (please read guidance note 8)			Please give a description of the facilities for making music you will be providing		
			Will the facilities for making music be indoors or outdoors or both – please tick (✓) (please read guidance note 9).	Indoors	✓
				Outdoors	
				Both	
Day	Start	Finish	Please give further details here (please read guidance note 10) In house music system playing amplified music controlled by the staff.		
Mon	10.00	04.00	State any seasonal variations for the provision of facilities for making music (please read guidance note 11) None		
Tue	10.00	04.00			
Wed	10.00	04.00	Non standard timings. Where you intend to use the premises for the provision of facilities for making music entertainment at different times to those listed in the column on the left, please list (please read guidance note 12) An additional hour to the standard and non-standard times on the day when British Summertime commences		
Thu	10.00	04.00			
Fri	10.00	04.00	New Years Eve from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day]		
Sat	10.00	04.00			
Sun	10.00	04.00			

J

Provision of facilities for dancing Standard days and timings (please read guidance note 1)			Will the facilities for dancing be indoors or outdoors or both – please tick (✓) (see guidance note 9).		
			Indoors	✓	
				Outdoors	
				Both	
Day	Start	Finish	Please give further details here (please read guidance note 10) Provision of DJ and lighting systemf		
Mon	10.00	04.00	State any seasonal variations for providing dancing facilities (please read guidance note 11) None		
Tue	10.00	04.00			
Wed	10.00	04.00	Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 12) An additional hour to the standard and non-standard times on the day when British Summertime commences		
Thu	10.00	04.00			
Fri	10.00	04.00			
Sat	10.00	04.00	New Years Eve from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day		
Sun	10.00	04.00			

K

Provision of facilities for entertainment of a similar description to that falling within I or J Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainment facility you will be providing		
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both – please tick (✓) (please read guidance note 9).	Indoor	
Mon				Outdoor	
Tue				Both	
Wed			Please give further details here (please read guidance note 10)		
Thu			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within I or J (please read guidance note 11)		
Fri					
Sat			Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within J or K at different times to those listed in the column on the left, please list (please read guidance note 12)		
Sun					

L

Late night refreshment Standard days and timings (please read guidance note 8)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (✓) (please read guidance note 9).	Indoors	✓
Day	Start	Finish		Outdoors	
Mon	10.00	04.00		Both	
Tue	10.00	04.00	Please give further details here (please read guidance note 10) Food provided as and when required including functions or events		
Wed	10.00	04.00	State any seasonal variations for the provision of late night refreshment (please read guidance note 11) None		
Thu	10.00	04.00			
Fri	10.00	04.00	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 12) An additional hour to the standard and non-standard times on the day when British Summertime commences New Years Eve from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day		
Sat	10.00	04.00			
Sun	10.00	04.00			

MON	10.00	03.00	State any seasonal variations for the supply of alcohol (please read guidance note 11)
Tue	10.00	03.00	
Wed	10.00	03.00	
Thu	10.00	03.00	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 12)
Fri	10.00	03.00	
Sat	10.00	03.00	An additional hour to the standard and non-standard times on the day when British Summertime commences
Sun	10.00	03.00	New Years Eve from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day

In all cases please completed boxes N, O P and Q below :

N

Please highlight any adult entertainment or services, activities or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 14)

None

O

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variation (please read guidance note 11) None
Day	Start	Finish	Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 12) New Years Eve from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day. An additional hour to the standard and non-standard times on the day when British Summertime commences
Mon	10.00	05.00	
Tue	10.00	05.00	
Wed	10.00	05.00	
Thu	10.00	05.00	
Fri	10.00	05.00	
Sat	10.00	05.00	
Sun	10.00	05.00	

P

Please identify any of the conditions, terms or restrictions currently imposed on the converted licence which you believe could be removed as a consequence of the proposed variation you are seeking
Any condition limiting the times alcohol can be sold or regulated entertainment provided.

Any restrictions which are placed on the Licence by virtue of Schedule 8 paragraph 6(8) of the Licensing Act 2003, except:

1. The extended permitted hours for the sale & consumption of alcohol and provision of regulated entertainment on New Years Eve/New Years Day
2. On commencement of British Summertime, the benefit of the clock going forward at 02:00 instead of 01:00 GMT

The restriction on drinking up time is to be replaced with the finish time in Box O.

Condition number 2 on the Public Entertainment licence which reads 'There shall be no admission of persons to the premises after 11pm'

...operation will not differ significantly during the extended hours. The additional hours sought will of themselves promote the licensing objectives as stated in paragraph 3.29 eg the Guidance, in allowing customers to emerge from the premises at a more gradual rate.

b) The prevention of crime and disorder

1. If a disc jockey is used on any night then he/she will ask customers to leave quietly.
2. Notices will be displayed at the exit to the premises asking customers to leave quietly.
3. The current level of lighting outside the premises will continue for the additional hours of trading.
4. The existing CCTV system will continue to operate during the additional hours of trading.
5. Notices stating that CCTV is in operation will be displayed throughout the premises.
6. Any person who appears to be intoxicated will not be allowed entry to the premises.
7. The premises will actively participate in the local pub watch or equivalent scheme.
8. Where already used text/radio pagers will continue to be used for the additional hours of trading and will be monitored by a responsible member of staff.
9. Toughened glass will continue to be used during the additional hours of trading.
10. The premises will only accept passport and driving licence as proof of age or other forms of identification agreed with the police
11. Food, soft drinks and tea/coffee will continue to be available until 1 hour minutes before the premises close.
12. The number of door supervisors on duty during the additional hours will be reviewed in consultation with the police.
14. A free phone taxi service will be provided.
15. Customers shall be allowed to wait on the premises while they wait for a taxi to arrive.
17. Door supervisors will ensure as far as possible that any bottles or glasses are not removed from the premises.
18. All instances of crime and disorder will be reported to the police and will be kept in an incident log book which will be monitored by the Area Manager.
20. Customers will be searched on a random basis and any persons found to be in possession of illegal drugs or weapons will as far as legally possible, be retained and the police called.
21. Any illegal drugs or weapons found will be stored in a secure facility and arrangements made with the police for their delivery to the police.

22. The premises will continue to operate a zero tolerance policy during the additional hours of trading.

c) Public safety

1. We take our obligations under existing legislation seriously. However, the nature and the operation will not alter significantly during the additional hours and no further measures are considered necessary to promote these licensing objectives.
2. Free drinking water will be available at all times during the additional hours.

d) The prevention of public nuisance

1. If a disc jockey is used on any night then he/she will ask customers to leave quietly.
2. Notices will be displayed at the exit to the premise asking customers to leave quietly.
3. The current level of lighting outside the premises will continue for the additional hours of trading.
4. The existing CCTV system will continue to operate during the additional hours of trading.
5. Notices stating that CCTV is in operation will be displayed throughout the premises.
6. No recorded music will be played outside the premises.
7. Reasonable steps will be taken to recognise the need of local residents and the encourage customers to leave quietly.
8. The premises close 2 hours after the sale of alcohol has finished. Food and non-alcoholic drinks together with quieter music and dancing will be available for one hour after the sale of alcohol has finished.
9. A free phone taxi service will be provided.
10. Customers shall be allowed to wait on the premises while they wait for a taxi to arrive.
11. Music will be played at a quieter level for the last 30 minutes of trading during which time the levels of lighting will be raised.

e) The protection of children from harm

1. No person under the age of 18 shall be admitted to any part of the premises where entertainment of an adult nature is being provided.
2. Any person who appears to be under the age of 18 will be required to produce proof of age before being allowed entry to the premises, purchasing or consuming alcohol.
3. No person under the age of 18 will be allowed to enter or remain on the premises after 9.00pm.

Part B3 – Premises Supervisor

Full name of proposed designated premises supervisor
No variation is sought to the individual specified in section A3

Address of proposed designated premises supervisor
No variation is sought to the individual specified in section A3

Personal licence number of proposed designated premises supervisor, if any, and issuing authority of the personal licence, if applicable
No variation is sought to the individual specified in section A3

Please tick ✓

Yes

- I enclose the consent form completed by the proposed premises supervisor
- I will give a copy of Part B3 of this application to the chief officer of police (section 37 of the Licensing Act 2003)
- I have sent copies of this application to vary (except Part B3) to responsible authorities and others where applicable (section 34 of the Licensing Act 2003)
- I understand that I must now advertise my application to vary (section 34 of the Licensing Act 2003)
- I understand that if I do not comply with the above requirements my application will be rejected

Part B4 – Signatures (please read guidance note 16)

Signature of applicant (the proposed current premises licence holder) or applicant's solicitor or other duly authorised agent. (See guidance note 17) If signing on behalf of the applicant please state in what capacity.

Signature.....

Date 31/1/2005

Capacity Poppleston Allen Solicitors acting on behalf of the applicant

Where the premises licence is jointly held signature of 2nd applicant (the proposed current premises licence holder) or 2nd applicant's solicitor or other authorised agent. (please read guidance note 18) If signing on behalf of the applicant please state in what capacity.

Signature.....

Date

Capacity

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 19)	
Kathleen Zajac - P20335/132 Poppleston Allen Solicitors 37 Stoney Street The Lace Market	
Post town Nottingham	Post code NG1 1LS

Notes for Guidance

PART A

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which would be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and provide a place for consumption of these off-supplies you must include a description of where the place is and its proximity to the premises.
2. Where the conditions to which your existing licence(s) is granted do not relate solely to any one of the four licensing objectives, please describe such conditions in the general box.
3. The law requires you to send a mandatory copy of this application to the chief officer of police for that area at the same time as sending to the relevant licensing authority.
4. The application form must be signed.
5. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
6. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
7. This is the address we shall use to correspond with you about this application.

PART B

This application cannot be used to vary the licence to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act.

8. Please give timings in 24 hour clock and only give details for days of the week when you intend the premises to be used for the activity.
9. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
10. Please state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
11. For example (but not exclusively), where the activity will occur on additional days during the summer.
12. For example (but not exclusively), where you wish the activity to go on longer on a particular day i.e Christmas Eve.
13. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
14. Please give information about anything to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gambling machines.
15. Please list here steps you will take to promote all four licensing objectives together.
16. The application form must be signed.
17. A applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
18. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
19. This is the address which we shall use to correspond with you about this application.